

Getting Acquainted with Ignatius Sancho



Presentation Handout by George F. Litterst
timewarptech.com



Table of Contents

Sources for Further Investigation	3
Works by Ignatius Sancho	5
Twelve Country Dances for the Year 1779	6
How to Use an Interactive SuperScore Album	7

Sources for Further Investigation

Slavery in the Caribbean

<https://www.liverpoolmuseums.org.uk/archaeologyofslavery/slavery-caribbean>

Mapping Globalization: The Slave Trade (17th-18th centuries)

<https://commons.princeton.edu/mg/the-slave-trade-17th-18th-centuries/>

Ignatius Sancho's London: Recovering Black Communities in the 18th Century

A Story Map revealing the remarkable life of Charles Ignatius Sancho in eighteenth century London.

<https://storymaps.arcgis.com/stories/4ef3af4d2c944f8f8d5b583a8423431e>

Letters of the Late Ignatius Sancho, an African

In Two Volumes. To which is Prefixed, Memoirs of His Life

By Ignatius Sancho, Joseph Jekyll · 1784

https://www.google.com/books/edition/Letters_of_the_Late_Ignatius_Sancho_an_A/Kfs-AQAAMAAJ?hl=en&gbpv=0

The Project Gutenberg eBook of Letters of the Late Ignatius Sancho, an African, by Ignatius Sancho

https://www.gutenberg.org/cache/epub/66908/pg66908-images.html#LETTER_XCI_TO_J_mdash_Smdashmdash_ESQ

First edition of the Letters of the late Ignatius Sancho, an African, 1782

<https://www.bl.uk/collection-items/first-edition-of-the-letters-of-the-late-ignatius-sancho-an-african-1782>

Ignatius Sancho (1729-1780), African Composer in England by Josephine Wright

https://www.google.com/books/edition/Ignatius_Sancho_1729_1780/2ZsiAAAAMAAJ?hl=en

Joseph Jekyll's Life of Ignatius Sancho

<https://brycchancarey.com/sancho/life.htm>

“The extraordinary Negro”: Ignatius Sancho, Joseph Jekyll, and the Problem of Biography

Brycchan Carey

https://brycchancarey.com/Carey_BJ ECS_2003.pdf

Legge, Earls of Dartmouth

<https://www.angelfire.com/realm/gotha/gotha/legge.html>

Blackheath: A middle class estate of the 18th and early 19th centuries

<https://www.ideal-homes.org.uk/case-studies/blackheath/5.html>

A Search for Firm Evidence: Uncovering Ann Sancho, Bookseller

<https://womensprinthistoryproject.com/blog/post/20>

Minuets, Cotillons & Country Dances by Ignatius Sancho

<https://www.bl.uk/collection-items/minuets-cotillons-and-country-dances-by-ignatius-sancho>

Various Works by Ignatius Sancho

https://imslp.org/wiki/Category:Sancho,_Ignatius

Portrait of Ignatius Sancho by Thomas Gainsborough, 1768

<https://www.bl.uk/collection-items/portrait-of-ignatius-sancho-by-thomas-gainsborough-1768>

The Sancho Portrait

<https://brycchancarey.com/sancho/portrait.htm>

The Life and Dances of Ignatius Sancho (c.1729 - 14.12.1780)

Early Dance Circle

<https://www.youtube.com/watch?v=IONjOprUWs0>

Works by Ignatius Sancho

c. 1767

Minuets, Cotillons & Country Dances for the Violin, Mandolin, German Flute, & Harpsichord

Composed by an African Most Humbly Inscribed to his Grace Henry Duke of Buccleugh, &c, &c, &c. London. Printed for the Author.

c. 1769

A Collection of New Songs

Composed by An African Humbly Inscribed to the Honble. Mrs James Brudenell by her most humble Devoted & Obedient Servant, The Author.

c. 1770

Cotillions &c.

Humbly dedicated (with permission) to the Princes's Royal, by Her Royal Highness's most obedient servant Ignatius Sancho. London: printed for C. & S. Thompson, no. 75, St. Pauls Church Yard.

c. 1770

Minuets &c. &c. for the Violin, Mandolin, German-Flute, and Harpsichord

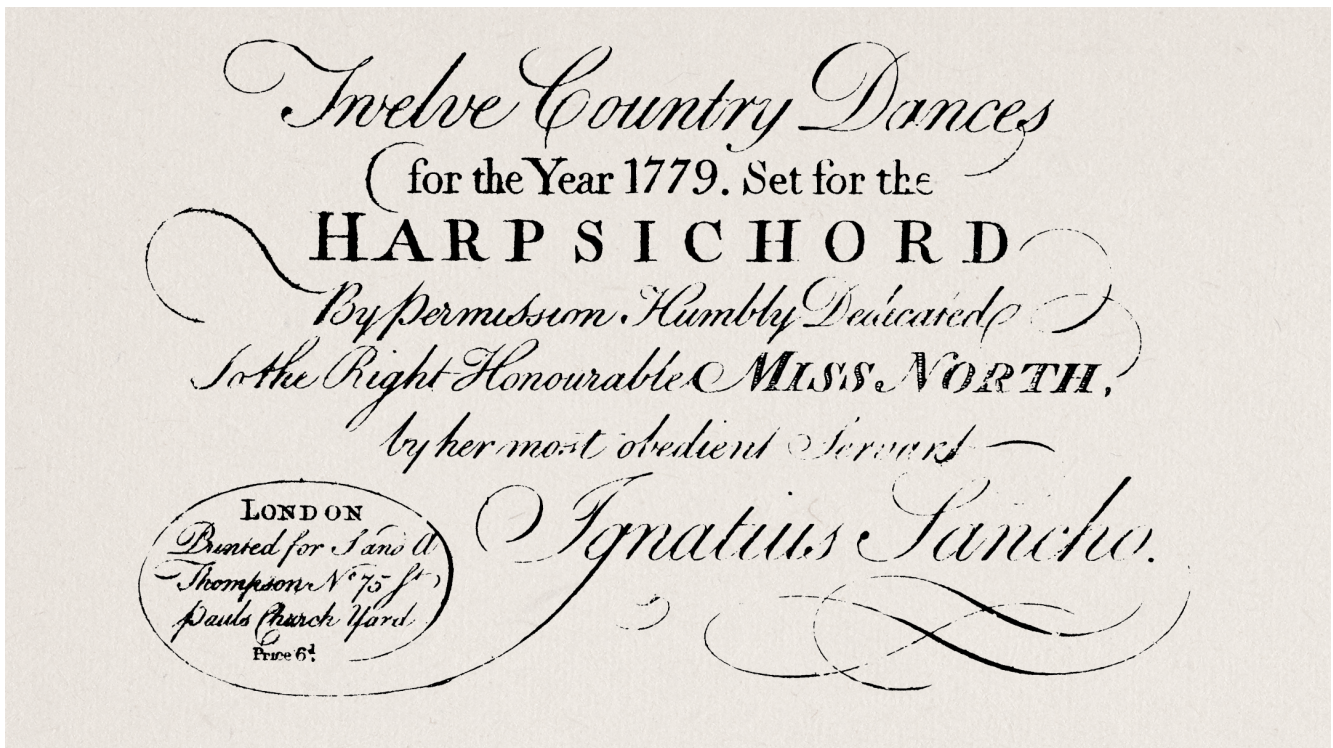
Compos'd by an African. Book 2d. Humbly Inscribed to the Right Honble. John Lord Montagu of Boughton. London. Printed for the Author and sold by Richd. Duke at his Music Shop near Opposite Great Turn stile Holburn, where may be had Book first.

c. 1779

Twelve Country Dances for the Year 1779

Set for the Harpsichord By Permission Humbly Dedicated to the Right Honourable Miss North, by her most obedient Servant Ignatius Sancho. London Printed for S and A Thompson No 75 St Pauls Church Yard Price 6d.

Twelve Country Dances for the Year 1779



This is the first of the works by Ignatius Sancho to be published in SuperScore Music on the iPad. To find this album, download the free SuperScore Music app from the iPad's App Store, tap on the Shopping Cart button in SuperScore, and locate the album under the publisher name TimeWarp Technologies.

No manuscripts have been found for this collection. This SuperScore edition is based on the original album that was published by the composer himself.

Three versions of each piece are provided:

- The original publication in PDF format
- A modern *urtext* edition in SuperScore format
- An edited, performance edition in SuperScore format

Both SuperScore editions include harpsichord and piano performances, either of which can be turned on or off for playback.

The performance edition offers suggestions for phrasing, articulation, and fingering.

How to Use an Interactive SuperScore Album

Each of these scores contains a MIDI performance. The performance was recorded by a pianist on a MIDI-capable acoustic piano without reference to a metronome. You can hear the work by tapping the Play button in SuperScore. When playback is taking place, you will notice fluctuations in the metronome setting which represent the natural ebb and flow of human performance.

The performance can be heard using SuperScore's built-in piano sample and percussion instruments. Alternatively, you can use SuperScore's MIDI Out feature to send the performance to an external MIDI keyboard or tone generator that has General MIDI sounds. If you direct the MIDI Output to an acoustic piano that has an integrated player piano system, be sure and turn on SuperScore's 500ms Playback Delay, found in the MIDI Setup section of Settings.

You can use all of SuperScore's features to enjoy this work, including:

- showing or hiding individual parts
- selectively muting the playback of individual parts
- muting/unmuting playback of piano left and right hands
- page-turning by swipe, foot pedal, MIDI trigger, or score-following
- markups (freehand drawings and placement of musical symbols from a palette)
- interactive playback modes (Learn, Jam, Perform, Play Performance), which require performance on a MIDI-capable instrument
- playback loop
- metronome (which tracks the playback of the embedded performance)

Each piece is provided in two SuperScore versions, both of which contain harpsichord and piano recordings. You can use the Parts menu in SuperScore to select the desired part for playback.

In addition, each SuperScore file has an optional count-off track which is off by default. It can be turned on using the Parts menu and is useful for one-hand-at-a-time practice.